

AFRICA HOUSE

SPECIAL EDITION 2016 GALA

NEWSLETTER FEATURING THE
2016 AFRICA HOUSE/CTED
GALA CELEBRATION & MORE



NYU AFRICA HOUSE/CTED HOST INAUGURAL GALA CELEBRATION HONORING LEADERS FOR AFRICA

On April 13, 2016, New York University (NYU) Africa House and the Center for Technology and Economic Development (CTED) hosted the Inaugural Gala Celebration with more than 150 guests to commemorate over a decade of our research programs and achievements. During the gala, we honored inspiring leaders for Africa and presented the 2016 Africa House Awards to Honorable Elizabeth Ofosu-Adjare (Partnership Award), Mr. Stanley M. Bergman (Leadership Award), Ms. Amran Hussein (Hero Award), Dr. Alisa LaGamma (Vision Award), and NYU Africa House/CTED Research and Community Partners in Kumawu (Partnership Award).

TABLE OF CONTENTS

3	Introduction Letter By: Yaw Nyarko, Director of Africa House	Yaw Nyarko Director of Africa House, NYU
4-5	2016 Inaugural Gala Celebration Highlights Collage of photos from Africa House/CTED Gala Celebration	Andrea Papitto Assistant Director, Africa Trade and Tourism, Africa House, NYU
6-7	Go Far for Africa, Together By: Stanley M. Bergman	Kingsley Essegbey Assistant Director/Assistant Research Scientist, Africa House, NYU
8	Understanding Africa Through the Arts Gala remarks by: Alisa LaGamma	
9	A Biography of a People: Opening of the Kumawu Palace Museum	Design by: Preet Rajdeo
10-11	Unlocking Africa's Rural Tourism Potential: Revitalizing Rural Economies By: Andrea Papitto	Photo Contributions by: NYU Photo Bureau: Gallo NYU Photo Bureau: Asselin Kojo Bentum-Williams, Tourists Watch Rafiu Laguda, Fotoclay
12-14	Engaging Community and Research Partners in the Field By: Kingsley Essegbey and Andrea Papitto	
15	Boafuorhemaa Theresa Efiata Accepts Partnership Award on Behalf of Africa House/CTED Partners in Kumawu, Ghana	
16-17	Supporting African Scholarship By: Kingsley Essegbey An Overview of the 2016 Africa House Student Fellowships	
18-19	Advancing Governance, Law, and Gender Equality Gala remarks by: Michael Thoyer and Amran Hussein	
20-21	Special Gala Performance by NYU Steinhardt, Music & Dance of Uganda By: Deborah Damast	
22-23	Exploring Destination Ghana: A Conversation with Minister Elizabeth Ofosu-Adjare and the NYU Tisch Center for Hospitality and Tourism By: Andrea Papitto	

**Africa House Special Edition
2016 Gala Newsletter**
A publication of Africa House at
New York University

Please send comments and questions to:
africa.house@nyu.edu

INTRODUCTION LETTER

By: Yaw Nyarko

Dear Friends of Africa House,

On behalf of New York University (NYU) Africa House and the Center for Technology and Economic Development (CTED), we sincerely thank you for being a part of our Inaugural Gala Dinner Celebration on April 13th, 2016. During the gala, we welcomed business leaders and entrepreneurs; members of the diplomatic community; and NYU faculty, staff, students, and scholars. We honored inspiring leaders for Africa, awarded the 2016 Africa House student fellowships, and celebrated more than a decade of our research programs and achievements.

Like you, NYU Africa House is committed to facilitating the development of new ideas, innovations, entrepreneurship, and economic growth in Africa. We see the vast potential in Africa and work with partners who share our vision. In the past, we have had the privilege of hosting many African leaders, presidents, ministers, and scholars at NYU to connect Africa's thought leaders and innovators to the academic community, African Diaspora, and far beyond.

We invite you to stay engaged in our work to create an authentic and inspiring view of Africa from the arts, agriculture, business, trade, investment, finance, energy, and much more.

We thank all of you for your support over the years and encourage you to continue to attend our programs and stay engaged with Africa. For more information on upcoming Africa House programs, please visit our website and stay connected with us on social media via Facebook and Twitter.

If you have any questions or comments regarding NYU Africa House/CTED, please do not hesitate to contact us at +1.212.992.6570 or by email at africa.house@nyu.edu.

Sincerely,
Professor Yaw Nyarko
Director of Africa House/CTED

THANK YOU TO OUR 2016 GALA SUPPORTERS

PLATINUM

Stanley, Marion, Paul, Sara,
Eddie & Sharon Bergman

SILVER

Center for Healthful
Behavior Change
Paul, Weiss, Rifkind, Wharton &
Garrison LLP
Ms. Judith Aidoo
Mr. Robert Holmes
Mr. and Mrs. Michael and
Judith Thoyer

BRONZE

Ms. Amran Hussein
Henry Schein, Inc.

FRIEND

George & Angelina
Owusu Foundation
Mr. Roland Akosah,
Eno International
Mr. Marco V. Masotti

ADVOCATE

King Baudouin Foundation
United States
Dr. Elizabeth Beaujour
Ms. Sandra B. Durant
Ms. Francine Durant-Wernham
Professor Victor Essien
Professor Anna Harvey
Mr. Robert Hirsh
Ms. Victoria Lee Hood
Mr. Michael Morris
Mr. Eric Offei-Addo
Mr. Richard Rubenstein
Mr. Kenneth Schneider
Mr. Jack Soultanian





2016 Africa House/CTED Gala Celebration Highlights

GO FAR FOR AFRICA, TOGETHER

Gala remarks by: Stanley M. Bergman, Chairman of the Board and Chief Executive Officer, Henry Schein, Inc.



It is particularly meaningful to receive this most special award from you. On behalf of the Bergman family and Henry Schein, I am delighted to be here this evening to accept the NYU Africa House Leadership Award. It is a tremendous honor for us to be recognized by NYU Africa House, an organization whose work we admire so deeply; and alongside this evening's extraordinary honorees. Under Professor Nyarko's exceptional leadership, NYU Africa House has made important strides in advancing understanding and linkages between Africa and the rest of the world.

Our engagement with NYU Africa House over the past decade – since the institution's founding --

has been most meaningful to our family. As my accent gives away, Marion and I, are South African by birth, having come to the U.S. exactly four decades ago. Our family's engagement with NYU Africa House stems from our shared commitment to building bridges between Africa and the rest of the world by: fostering relationships across cultures and borders to plant the seeds of understanding. And, this work is more critical today than ever.

You see, the success of the global economy is inexorably connected to growth and development in Africa, and the continent's promise is extraordinary. By the middle of this century, nearly 1 in 4 people in the world will be African. With more than half of its population aged 25 and younger, Africa is the youngest

continent in the world, and will soon be home to the world's largest workforce.

Six of the world's ten fastest growing economies are in Africa, and the continent is the world's richest in mineral resources. As Former Secretary General Kofi Annan has said: "Africa's resilience and creativity are enormous...it has a rising and energetic youth...(and) dynamic entrepreneurs who are transforming people's lives...it is time to unlock this huge potential."

All of us here this evening know well that unlocking Africa's enormous potential depends on building bridges through interchange, dialogue, and partnership. And these are precisely the types of connections that the Africa House is so adept at making.

Presidential Forum on Tourism and Africa House Scholarship

It is in this spirit of building bridges that the Presidential Forum on Tourism, now celebrating its 10th anniversary, is held annually during the UN General Assembly and led jointly by Professor Nyarko and our son, Eddie, who is pleased to serve on NYU Africa House's Advisory Board and as former Executive Director of the Africa Travel Association.

The forum has provided an invaluable platform to forge linkages between students, faculty, tourism professionals, and members of the diplomatic community, while shining a spotlight on the critical role tourism plays in driving economic development. It is also in the spirit of building bridges that Eddie and his wife Sharon, as alumni, are pleased to support the Africa House – Gallatin School of Individualized Study Fellowship, facilitating the ability of NYU students to study abroad and conduct research in Africa since 2011.

We firmly believe that these experiences will build life-long personal and professional connections for NYU students with the continent that we love so dearly.

Pandemic Preparedness and Response

Lastly, the partnership between Henry Schein Cares, our Company's global corporate social responsibility program, NYU Africa House, NYU Global Institute, and the NYU School of Medicine in response to the Ebola crisis in West Africa is a great source of pride for our more than 19,000 Team Schein members.

Our partnership to develop the NYU West Africa Ebola Preparedness Program is a terrific example of the power of partnership. As the African proverb tells us: "If you want to go fast, go alone. If you want to go far, go together." This program is an excellent complement to Henry Schein's overall pandemic preparedness and response efforts, including our public-private partnership to create the Global Supply Network for Pandemic Preparedness and Response in partnership with: the World Food Program, WHO, World Bank, and private sector partners: BD, UPS, Cardinal Health, and Johnson & Johnson.

On behalf of the Bergman family, on behalf of more than 19,000 Team Schein Members around the world, thank you, thank you, thank you for this tremendous honor. We look forward to our continued work together for many years to come, because there is certainly no question that we can "go far together."

UNDERSTANDING AFRICA THROUGH THE ARTS

Gala remarks by: Ms. Alisa LaGamma, Ph.D; Ceil and Michael E. Pulitzer Curator in Charge, Department of the Arts of Africa, Oceania, and the Americas; The Metropolitan Museum of Art



My friends and colleagues at Africa House and its leader, Yaw Nyarko, have done me a very great honor by characterizing the work that I have been privileged to do as an art historian and curator as visionary.

Back in 2007, I had the opportunity to travel to NYU's Ghana campus and witness firsthand all its significant regional initiatives on the ground. For the last twenty some years, my goal has been to instill in fellow New Yorkers and an international public a deep and meaningful understanding of Africa's outstanding contributions to global culture.

My work as African art specialist at the Metropolitan Museum of Art and Curator in Charge of its Department of Arts of Africa, Oceania, and the Americas has led me to develop projects devoted to advancing understanding and appreciation of great artistic traditions that are at once less familiar and fundamentally misunderstood. In the most recent of these, "Kongo: Power and Majesty," I sought to chart a journey through five hundred years of

transformative events in global history and bring these to life through the creations of the most gifted artists active in the heart of the African continent. In doing so, I was acutely aware that the legendary brutality of the colonial experience and more recent turbulence has defined popular understanding of this region. "Kongo's" opening in the Age of Exploration sought to challenge both assumptions about the inevitability of that exploitative dynamic and what we assume African art looks like. The opening gallery's splendid contents of precious elegantly carved cream colored ivories and exquisitely woven golden hued raffia textiles commissioned by Kongo sovereigns from local carvers and weavers were disseminated as diplomatic gifts during the fifteenth and early sixteenth centuries and remain preserved in princely collections across Europe. This material culture made concrete a moment in world history when African leaders and their European counterparts saw one another as peers.

All the projects that I have developed seek to integrally tie Africa's story to the larger human one. As a curator I have sought to advance awareness of an African past far deeper than the last one hundred years and to underscore the immense cultural diversity and richness that defines the continent to which we all trace our origins. Since our common beginnings in Africa, the preoccupations of its artists have been those shared by the creative vanguard of every society. In my work I seek to pay tribute to the enduring contributions of Africa's most gifted artists who, time and again in the face of the seemingly insurmountable challenges faced by their communities, have responded valiantly with urgency, imagination, innovation, virtuosity, and unparalleled vision. Their achievements inspire me to be the best possible interpreter of Africa's legacy as secondary to none.

A BIOGRAPHY OF A PEOPLE: OPENING OF THE KUMAWU PALACE MUSEUM



As part of community outreach in Kumawu, Africa House and the Center for Technology and Economic Development (CTED) are engaging local community members to contribute stories and artifacts to the Kumawu Palace Museum. The museum showcases cultural heritage documentary films and traditional artifacts. During the Rural Tourism Development Forum held on December 21, 2015, a dedication was led by museum curator, Professor Yaw Nyarko; Barima Sarfo Tweneboah Kodua (Kumawumanhene); and Hon. Elizabeth Ofori-Adjare, Ghana's Minister of Culture, Tourism, and Creative Arts, and attended by members of the local community. The museum will host a variety of cultural heritage exhibitions throughout the year.



Photos (top to bottom): Unveiling the plaque of the Kumawu Palace Museum. Traditional chieftaincy swords displayed in the Kumawu Palace Museum.

UNLOCKING AFRICA'S RURAL TOURISM POTENTIAL: REVITALIZING RURAL ECONOMIES

By: Andrea Papitto, Assistant Director, Africa Trade and Tourism, NYU Africa House

On December 21, 2015, New York University (NYU) Africa House and the Center for Technology and Economic Development (CTED) organized the Ghana Rural Tourism Development Forum, convening public and private sector leaders, practitioners, academics, farmers, park rangers, and community stakeholders. Under the theme "Unlocking Africa's Rural Tourism Potential," the forum attracted more than 300 participants to discuss the role of rural tourism and technology in economic development.

Professor Yaw Nyarko, Director of New York University Africa House and CTED, said, "Tourism is a largely untapped sector that has tremendous potential to catalyze economic growth in rural communities in Africa. Rural communities, in particular, have the potential to thrive when cultural heritage and technology intersect."

Hon. Elizabeth Ofori-Adjare; Minister of Culture, Tourism, and Creative Arts, Republic of Ghana; delivered the keynote address where she announced the launch of a partnership between the Ghana Ministry of Culture, Tourism, and the Creative Arts and NYU Africa House and CTED.

The partnership includes an extensive research collaboration between NYU Africa House and CTED and the Ministry of Tourism to explore best practices for rural tourism development in Ghana, and across Africa; supporting the capacity building of Ghana's hospitality and tourism training schools; and the development and implementation of technology to drive tourism growth.

The program also included a Mobile App Lab, which highlighted the role of technology and mobile apps to spur economic development. The Mobile App Lab included presentations by Mohamed Kessir Adjaho, Research Assistant/Software Developer, NYU-CTED, and Alfred Afutu, Software Engineer, NYU-CTED, in which they showcased the innovative CTED apps using drone data and image collection and agricultural trading for rural farmers and buyers. CTED-trained farmers demonstrated the apps to guests.

The event included the Ghana launch of the 3rd Edition of the *Africa Tourism Monitor*, a joint research publication produced by African Development Bank, NYU Africa House, and the Africa Travel Association, which contains tourism arrival and employment statistics and industry case studies on travel and tourism in Africa.



Africa House has become the go-to address for events that provide new insights into the continent's potential and vast opportunities, backed by research and creative thinking. In research-based partnerships in several countries in Africa, Africa House also brings together NYU-based and other experts, including top students who compete for prestigious scholarships, with African counterparts to create solutions for challenges on the ground. This bi-continental presence is a model and inspiration, and a great asset for NYU and the larger landscape of New York.

Ulrich Baer, Vice Provost for Faculty, Arts, Humanities and Diversity



ENGAGING COMMUNITY AND RESEARCH PARTNERS IN THE FIELD

By: Kingsley Essegbey and Andrea Papitto, Assistant Directors, NYU Africa House

During the gala, we presented the Africa House Partnership Award to NYU Africa House/CTED research and community partners in Kumawu, Ghana. The awards were accepted by: Honorable Elizabeth Ofosu-Adjare; Minister; Ministry of Culture, Tourism and Creative Arts, Republic of Ghana; and Theresa Effia Ataa, Boafuorhemaa of Kumawu Traditional Area. Under the leadership of Dr. Barima Sarfo Tweneboah Kodua (Kumawuhene) and Nana Serwaa Amponsah (Omanhemaa), the Kumawu community has graciously allowed our team to establish a research center and use their rural community as a test lab for all the work that we do.

Ghana Ministry of Tourism, Culture, and Creative Arts

Over the years, the Ministry has worked with Africa House and CTED to develop rural tourism and greening projects in Ghana. Under the leadership of Minister Ofosu-Adjare, our collaboration has expanded to launch the first Rural Tourism Development Forum in Ghana in December 2015, as well as undertake an extensive research project on rural tourism development in Ghana, and across Africa.



Tweneboah Kodua Senior High School

Through the arts, ICT, agricultural sciences, and scholarships, Tweneboah Kodua Senior High School and CTED have collaborated to engage and equip students in their academic work as well as providing support to their parents, many of whom are farmers who help to cultivate the breadbasket of the Afram Plains.





Chief and Queen Mother of Kumawuman Area

Dr. Barima Sarfo Tweneboah Kodua (Kumawuhene) and Nana Serwaa Amponsa (Omanhemaa), custodians of the Kumawu Traditional Area, continue to actively support and collaborate with CTED on research and cultural heritage projects, including the launch of the Kumawu Palace Museum. With their leadership, support, and engagement of local community members, our research activities continue to flourish.

Ministry of Food and Agriculture, Farmers and Traders

Our work with the Ministry of Food and Agriculture and farmers in the Ashanti Region and the Kumawu Traditional Area ranges from supporting the agricultural extension training programs in

fertilizer application, honey bee keeping, pineapple cultivation, and yam farming. Through this collaboration, CTED has developed mobile apps like Marketplace and Farm Data for farmers to trade agricultural goods and measure farm attributes, as well as implement drone technology to survey the farms.





Bomfobiri Wildlife Sanctuary and Park Rangers

CTED collaborated with the wildlife management team and park rangers of the Bomfobiri Wildlife Sanctuary to develop a GIS map of the sanctuary,

highlighting the wildlife, flora, and fauna in the park. Through showcasing the tourism attractions through the accessibility of information, we hope to attract more local and international tourists to the area.



BOAFUORHEMAA THERESA EFIA ATAA ACCEPTS PARTNERSHIP AWARD ON BEHALF OF AFRICA HOUSE/CTED PARTNERS IN KUMAWU, GHANA



During the gala celebration, Boafuorhemaa Theresa Efiataa accepted the Africa House Partnership Award on behalf of Africa House/CTED community and research partners in Kumawu, Ghana. Born in Kumawu in the Ashanti Region of Ghana, Theresa Adupoku, the Brooklyn-based Sub-Queen Mother Boafuorhemaa Efiataa (stool name), serves natives of the Kumawu Traditional Area living in the United States as their “welfare manageress.” Theresa grew up in Ghana and attended the Anglican Primary School for her basic education and later enrolled in English, math, and vocational training to become a professional seamstress at the Abuakwa State College in 1971 before moving to the United States.

Here in the United States, she serves and reports directly to her boss, Omanhemaa Nana Serwaa Amponsa, who is the overall Queen Mother of the Kumawu Traditional Area. Before her appointment as sub-queen, she worked in the hotel industry for about 15 years, rising through the ranks in the housekeeping departments of the Mayfair Regent and the Lexington Hotels. Annually, she also donates hygiene and bedding supplies to the Kumawu General Clinic, which helps to ensure adequate maternal health and malaria prevention for pregnant and lactating mothers. She lives in Brooklyn with her husband Mr. Kwabena Achampong and their five children.

SUPPORTING AFRICAN SCHOLARSHIP

By: Kingsley Essegbey, Assistant Director/Research Scientist, NYU Africa House

During the gala, we awarded the 2016 Africa House student fellowships to outstanding NYU student scholars to study and conduct research in Africa. Africa House is grateful to our Advisory Board members, Eddie Bergman, Bob Holmes, and Michael and Judith Thoyer, who have generously provided funds to make these fellowships possible.

Africa House/CTED Development Impact Fellowship. This fellowship of \$1,500 covers costs associated with research activities linked to the search for innovative solutions that have the capacity to enrich the lives of people in the developing world.

Katie Mulkowsky and Nayo Sasaki-Picou were the recipients of the 2016 Africa House Development Impact Fellowships. Katie's work will focus on understanding the shifts in the racial build-up of local districts in South Africa and make educational comparisons by race, class, and location. Nayo will work on studying artistic/cultural expression among the youth of the African diaspora in New York City. Her project underlines the importance of understanding the tension between these new forms and the general antagonistic cultural relationships in Black America.

Africa House Thoyer Fellowship. This fellowship of \$2,500 is awarded to outstanding graduate students to support Africa-focused study and research in the fields of economics, political economy, and related disciplines.

The 2016 Africa House Thoyer Fellowships were awarded to Melissa Lefkowitz and Paul Thomas. Melissa's research broadly studies the various aspects of the interactions at the human level of China-Africa relations. Fluent in both Mandarin



and Swahili, she will focus on ICT and the human condition in Nairobi, Kenya, relating to China. Paul will study the issue of cotton production in Nigeria's development. Aware of the global political economy that keeps some countries poor while making others rich, through his research he will produce a documentary of North

Eastern Nigerian farmers who are devastated by the collapse of cotton prices.

NYU Gallatin and Africa House Summer Fellowship. This award of \$2,000 enables students to travel to and conduct research in Africa with a focus on economics, development, or travel and tourism, including cultural tourism.

Nina Weithorn was the recipient of the 2016 award. Nina's research explores the rural poverty and food insecurity in Cape Town, South Africa. She will collaborate with the non-profit organization Soil for Life, which teaches low-cost subsistence farming to people living in townships.

Robert Holmes Travel/Research Award for African Scholarship (GSAS). This award of \$2,500 is given to outstanding graduate students to support their study and research in Africa. The awards support the research and study abroad of scholars in the humanities and social sciences and may be used for visits to research sites, such as archival resource facilities, libraries, and fieldwork.

This year, Laura Phillips was the recipient of the Holmes Award. Laura's research examines the way in which apartheid's Bantustans drove class formation. She will focus particularly on the northern Sotho Bantustan, Lebowa, and examine how government employment created a black middle class with a long after-life in the post-apartheid state.



It was an honor to be able to participate in the Inaugural Africa House Gala Celebration. The breadth and impact of Africa House's activities are truly astounding. Africa House is drawing faculty and graduate students from multiple schools across the university to work together on an impressive variety of projects. Since its founding it has become one of the most dynamic and engaged centers for research and cultural events on campus. The Graduate School of Arts and Science is proud to support Africa House.

Professor Anna Harvey, Interim Dean, Graduate School of Arts and Science

ADVANCING GOVERNANCE, LAW, AND GENDER EQUALITY

Gala remarks by: Michael Thoyer, Advisory Board Member, NYU Africa House



I would like to present the Africa House Hero Award to Amran Hussein. Amran is a global citizen and a trailblazer who has ascended to the top of her chosen profession at one of the world's great law firms. She is a role model and a mentor who has actively worked for the advancement of women and coincidentally is a graduate of New York University's School of Law. Amran is a partner in the Private Funds Group at Paul Weiss in New York.

Let me share a few details about her remarkable journey to Paul Weiss. Amran was born in Somalia. She started her world travels at the age of one and has lived in Islamabad, Pakistan, Bangladesh, Cape Town, Uganda, among other places. During her senior year of high school, Amran moved to New York where her father was stationed with the United Nations Development Program. After graduating from Smith College where she received her Bachelor's in Government, she worked at the Women's Environment and Development Organization (WEDO), which is an international advocacy organization focused on promoting gender equality in global policy. Thereafter, Amran went on to NYU School of Law where she was Staff Editor of Review of Law and Social Change.

Amran joined Paul Weiss right after law school and subsequently was elected to the partnership. She focuses on the organization and operation of private investment funds and regularly speaks and writes on these topics. I am particularly pleased because Amran has become a partner in a firm that I am very familiar with. My wife, Judith, was a corporate partner at Paul Weiss for many years and was the first woman to serve on the firm's management committee.

The mission of Africa House, as you have become increasingly aware by now, is to increase the understanding and the awareness of Africa and improve the standard of living and the quality of life on the continent through the increasing use of applied economic techniques. Sustaining progress is easier said than done and in emerging nations such as our own country, the law plays a crucial role in anchoring change. Amran has played and straddled both those worlds.

In recognition of improving the law and her leadership in improving the lives of women, we at Africa House are delighted to present her with the 2016 Africa House Hero Award.

ADVANCING GOVERNANCE, LAW, AND GENDER EQUALITY

Gala remarks by: Amran Hussein; Partner; Paul, Weiss, Rifkind, Wharton and Garrison LLP



To be honest, I feel rather overwhelmed each time I consider that I am the first recipient of the Africa House Hero Award. Indeed, I feel overwhelmed each time I consider that I am the first black woman partner at Paul Weiss. It is terribly humbling when I consider all the truly heroic African women on whose shoulders I stand and all the former black women who've passed through the hallways of Paul Weiss and who provided me with a sustaining flow of energy, commitment, and love – two of them are here today supporting me and they are also NYU alum.

Before this morning, my remarks were going to be directed mostly at my mother who had planned to attend – so the remarks were going to be focused on Somali woman heroes of mine. I was born in Somalia, and even though the country now, like many war-torn countries, has a reputation for limiting women to tightly conscripted lives — wife and mother — there's actually a long and rich tradition of Somali women pioneers who I have always looked up to. Foremost is a woman named Hawa Tako who played a central role as a freedom fighter in Somalia's struggle for independence. She comes to mind first probably because there was a great

statue of her in Mogadishu that had her posed with a rock in hand as she faced down an invading Italian army. But my mother wasn't able to make it here today so I scrapped those remarks. Instead, I want to briefly talk about one woman who I actually only learned about a month ago, but who definitely created a path for me to be where I am today as a partner at one of the world's premier law firms. This woman is Pauli Murray. Murray was an American civil rights advocate, feminist, lawyer, and ordained priest. She is best known for furthering civil rights and feminist causes. She is the co-founder of NOW, the National Organization for Women, and was the first woman to be awarded a JSD from Yale. In 1960, she was a senior lecturer at the Ghana School of Law in Accra – where I know Michael and Judith spent some time. Ruth Bader Ginsburg has credited Pauli Murray's work as a lawyer in the sixties as inspiration for the argument that Ruth Bader Ginsberg used when she was before the Supreme Court in a 1971 case where the court held for the first time that the Equal Protection Clause applied to sex discrimination, and has served as precedent for many arguments in the decades since then.

So why am I talking about this feminist, legal trailblazer? Well, it's because Pauli Murray was the first black woman lawyer ever at Paul Weiss (and only the second black lawyer at the firm). This was in 1956. So I've been gently walking in Pauli Murray's footsteps before I even knew of her. Huge footsteps to follow given all she accomplished in her life. I like the idea of being able to discover new heroes to look to for inspiration and I like the relationship I am developing with Africa House. Africa House's mission intersects with so much of what my background and interests are and I hope that in the future I can assist Africa House on shining the spotlight on the countless day-to-day heroes of Africa and the African diaspora.

SPECIAL GALA PERFORMANCE BY NYU STEINHARDT, MUSIC & DANCE OF UGANDA

By: Deborah Damast, Master Teacher and Artistic Advisor; Artistic Director of Concerts, Kaleidoscope Dancers, and Uganda Study Abroad; Department of Music and Performing Arts Professions; NYU Steinhardt

During the gala celebration, Africa House/CTED welcomed a dynamic performance group comprised of graduate students and alumni from the Dance Education Program at NYU Steinhardt who have participated in the Uganda study abroad program over the past 10 years.

The program was founded and directed by Dance Education Professor Deborah Damast (NYU) and Professor Jill Pribyl (Makerere University, Uganda). Leading the group during the gala was a special guest from Uganda, Mr.

Bagonza Herman, who has been participating as a faculty member and collaborator for all 10 years of the study abroad program in Kampala.

Mr. Bagonza is an esteemed musician, dancer, artist, and educator who has traveled to NYU to stage this work for the 2016 Distinguished Faculty Dance Concert at the Frederick Loewe Theatre on April 15-17 and the Africa House Gala Celebration.





EXPLORING DESTINATION GHANA: A CONVERSATION WITH MINISTER ELIZABETH OFOSU-ADJARE AND THE NYU TISCH CENTER FOR HOSPITALITY AND TOURISM

By: Andrea Papitto, Assistant Director, Africa Trade and Tourism, NYU Africa House

On April 14, 2016, NYU Africa House and the Tisch Center for Hospitality and Tourism co-hosted "Exploring Destination Ghana" with Ghana's Minister of Tourism, Culture, and Creative Arts, Hon. Elizabeth Ofosu-Adjare.

Minister Ofosu-Adjare addressed undergraduate Tisch Center tourism and hospitality students to give an overview of Ghana's tourism developments, policies, and attractions.

Students also received the 2015 *Africa Tourism Monitor*, a joint research publication produced by the African Development Bank, NYU Africa House, and the Africa Travel Association.

In the Minister's presentation, she outlined that the goal of the Ministry is to create a conducive environment for sustainable development of tourism, culture, creative arts, and industries through policy formulation, strategic plans, coordination and implementation of public and



private sector investment, monitoring and evaluation of sector's growth and development in partnership with stakeholders. Tourism is a vital sector in Ghana's economy as the fourth highest foreign exchange earner after gold, cocoa, and oil and gas. International tourism arrivals in Ghana grew by 10% from 1,020,000 in 2014 to 1,122,000 in 2015 resulting in an increase in receipts from USD\$ 1.7 billion to USD \$ 2.1 billion (contributing 4.6% to GDP). In 2015, tourism supported 454,000 direct and indirect jobs.







For more information on Africa House, please visit:

Africa House
New York University
44 Washington Mews
New York, NY 10003
africa.house@nyu.edu

<http://www.nyuafricahouse.org>

<https://www.facebook.com/nyuafricahouse>

<https://twitter.com/nyuafricahouse>